

JACK GILHOOLEY, Playwright

6620 Grand Point Ave., Bradenton, FL 34201 (941) 351-9688 • jackgilhooley@tampabay.rr.com

AWARDS, HONORS, GRANTS & FELLOWSHIPS (Partial List)

Free Speech National Play Contest, winning entry, FL & PA, 2018
Shakespeare In The Burg winning entry, VA 2017
Odyssey Theatre, Winning entry. FL 2017
Jan McArt New Play Series, Winning entry, FL 2017
365 Women A Year Winning Entry, 2017
Tampa Bay Theatre Festival, Winning Entry, FL 2016
Equity Library Theatre Contest, Winning Entry, 2016
Tampa Rep Short Play Contest, Winning entry, FL - 2015
Elite Theatre Playwriting Contest, Winning entry, CA -2014
Unchained Theatre Festival, Winning entry, NYC- 2014
Tampa Bay Theatre Festival, Winning entry, FL - 2014
3rd Kulture Kids Award, Winner, NYC - 2013
TampaWorks Contest Winner, FL - 2013
Tampa Rep Short Play Contest Winner, FL - 2013
Ageless Creativity Award, Fl --2009
Visions of War Festival Selection, NYC--2009
Alternate Roots Festival Selection, Baltimore--2007
Best Florida Play Award, Stageworks, Tampa--2007
First Light Festival winner, Theatre of The First Amendment, VA--2007
Impact Festival winner, Culture Project (NYC), -- 2006
Second Fulbright Fellowship playwright/lecturer, National U of Ireland -- 2006
Puffin Foundation grant, -- 2006
Enhancement Grant, Florida Arts Council -- 2005
John Ringling Fund Artists' Fellowship - 2004
Enhancement Grant, Florida Arts Council - 2004
Puffin Foundation grant – 2003
Second Hawthornden Castle International Retreat (SCOTLAND), Guest Artist – 2002
The Play's The Thing Contest winner. Players Theatre, FL - 2001
Second Florida Arts Council, Individual Artist's Fellowship--1997-'98
W. Central FL Playwrights' Process Winner--1997
" " " " " " " " co-winner (w. Jo Morello)--1996
Valencia (FL) Character Co. Playwriting Contest, Winner--1995
Canada Council Grant -- 1995
Utah Playfest National Award Winner--1995
Second National Endowment For The Arts Grant (International - CANADA)-- 1995
Fulbright Fellowship playwright/lecturer, U de Salamanca (SPAIN)-- 1993-94
Best Play Outside of NYC Nomination, Amer. Theatre Critics Assn-- 1993
Pilgrim Project Development grant-- 1993
Mount Holyoke College, Guest Faculty Playwright--Fall Semester-- 1992
North Carolina Playwrights' Festival, Guest Playwright--1992
New York Foundation For The Arts, Fellowship/Playwriting--1991
Actors' Guild of Lexington New Play Festival, Winner--1991
George R. Kernodle National One-Act Contest, 2nd place--1991
Mt. Sequoyah New Play Retreat, Guest Artist--1991
Florida Arts Council, Individual Artist's Fellowship--1990-91
Carnegie Mellon Showcase of New Drama, Guest Playwright--1990
Festival of Southern Theatre Competition, Winner--1989
Hawthornden Castle International Retreat (SCOTLAND), Guest Artist--1989
Tyrone Guthrie Centre (IRELAND), Guest Artist--1989
Carnegie Fund For Writers, Grant Winner--1987
Djerrasi Foundation, Fellowship--1987
PEN Award, Winner--1985
Avignon (FRANCE) Theatre Festival, Playwright--1984
Theatreworks/Colorado, Guest Playwright--1984
Aspen Festival, Guest Playwright--1984
Sundance Institute, Guest Playwright--1983

Yaddo, Fellow--1983
Empire State Institute for Perf. Arts, Guest Playwright--1983
Hutchinson Repertory Company, Winner, Playwriting Award--1982
Northlight Repertory Company, Guest Playwright--1982
Corp. for Pub. Broadcasting/American Playhouse, Commission--1981
Minnesota Playwrights Lab., Guest Playwright--1980
Dorset Writers' Colony Guest Artist--1980, 81, 82, 84, 86, 87, 91
Actors Theatre of Louisville, Commissioned 1979 & 80
Millay Colony, Fellowship--1979
Edward Albee Foundation, Fellowship--1978
National Endowment For The Arts, Grant--1978
Nat'l Playwrights' Conference, O'Neill Theater Center, Guest Playwright--1977
MacDowell Colony, Fellow--1976
Jane L. Gilmore Playwriting Award, Winner--1976
New Dramatists member--1975-1982
Shubert Playwriting Fellowship, Winner--1973

PUBLISHED: THE BRIXTON RECOVERY, Samuel French, Inc.; THE TIME TRIAL, Broadway Play Publishing Co. (re-issued, 2014 by BPP), DANCIN' TO CALLIOPE, PASSION ON ICE, Palmetto Press., THREE PLAYS BY JACK GILHOOLEY (MUMMERS, DANCIN; TO CALLIOPE, SHOOTERS) Broadway Play Publishing Co., KENNEDY'S ACOLYTES, Applause Books, RAGE AGAINST THE MACHINE, Infinity Stage, City Theatre Anthology, 2015, Qu Literary Magazine. MONOLOGUES: New American Library, Smith & Kraus, Meriwether Publishing, Good Ear Review.

MEMBERSHIPS: Actor's Equity Assn.(suspended payment), Screen Actors Guild (suspended payment), New Dramatists (Alum), Dramatists Guild, American Fed. of Teachers, Theatre Communications Group, Fulbright Association, Eugene O'Neill Society, James Joyce Society FL.

PRODUCTIONS AND DEVELOPMENT: Full-length and one acts. (**PARTIAL LIST**)

- 2018 *The XXX-Rated Genius*, Nittany Theatre, PA (reading)
The XXX-Rated Genius, The Villages, FL (reading)
The Long Reunion, Manatee Performing Arts Center, FL
Rage Against The Robot, Studio 620 Radio Plays, FL
- 2017 *Assisted Loving*, Shakespeare In The Burg, VA (reading)
Kennedy's Acolytes, Odyssey Theatre, FL
The Long Reunion, Jan McArt New Play Series, FL (workshop and reading)
- 2016 *P.C/B.S.* Tampa Bay Theatre Festival, FL
Assisted Loving, Starlite Players, FL
Mixed Triples, Mildred's Umbrella Theatre, TX
Doglovers, Equity Library Theatre, NYC
Connubial Bliss (with Jo Morello), Starlite Players, FL
The Hetero Chorus Boy, Starlite Players, FL
Co-Dependents (with Jo Morello) Starlite Players, FL
Red Bessie (with Daniel Czitrom) Silver Meteor Gallery, Tampa, FL
- 2015 *Connubial Bliss* (with Jo Morello), Lantern Theatre, Sheffield, UK
Rage Against The Robot, Starlite Players, FL
Penitents, Starlite Players, FL
The Session, Starlite Players, FL
She'll Stick To Ye', Bookstore1, FL (reading)
She'll Stick To Ye', Starlite Room, FL (reading)
She'll Stick To Ye', New College, FL (reading)
She'll Stick To Ye', Art Center Sarasota, FL (reading)
She'll Stick To Ye', London Irish Theatre, England (reading)
The Derry Slope Off, Elite Theatre, CA
The Session, Tampa Rep, FL
Life Upon The Wicked Stage (co-author, Jo Morello), Gypsy Stage, Tampa, FL
- 2014 *The Derry Slope Off*, Derry Playhouse, Derry, Northern Ireland (reading)
The XXX Scholar, Variations Theatre Group, NYC
Ms. Guidance, Tampa Bay Theatre Festival
Timid New World, Gypsy Stage, FL (reading)
Lucia and Sam, Art Center Sarasota, FL (reading)

- The Derry Slope Off*, Theatre Breaking Through Barriers, NYC (reading)
- 2013 *The Derry Slope Off*, The Barrow Group, NYC (reading)
Ms Guidance, Tampa Rep, FL
Hit & Run, Stageworks Theatre, FL
The Derry Slope Off, Art Center Sarasota, FL (reading)
Most Valuable Playgirl, Art Center Sarasota, FL (reading)
Journeymen, Art Center Sarasota, FL (reading)
The Derry Slope Off, 3rd Kulture Kids, NYC (reading)
- 2012 *Playboy*, Shetler Studios, NYC (reading)
The Apprentice, The Grange Theatre, Howell, NJ
Playboy, Home Resource, Sarasota, FL (reading)
Playboy, freeFall Theatre, St. Petersburg, FL (reading)
Playboy, Arias Studio, NYC (reading)
- 2011 *Playboy*, Home Resource, Sarasota, FL (reading)
Triangle (nee *FIRE!*), 59E59Theatre, NYC
- 2010 *FIRE!* New Dramatists, NYC (reading)
FIRE! Urban Stages, NYC (reading)
The Warrior (one-act), Flashpoint-Mead Theatre Lab, MN
Boss Tom, Banyan Theatre, FL (reading)
Obsolete, Odyssey Theatre, Sarasota, FL
, *Champagne Jimmy and The Showgirl*, Art Center Sarasota, FL (reading)
- 2009 *The Checkered Flag*, Samuel Beckett Theatre, NYC (reading)
Digital Love, Shoestring Radio Theatre, San Francisco, CA
The Warrior, School of Visual Arts, NYC
Timid New World (radio) WSLR, Sarasota, FL
Timid New World, Art Center Sarasota, FL
- 2008 *The Warrior*, Washington, D.C, Fringe Festival
Timid New World, Cayuga Community College, Auburn, NY
The Warrior, Theatre of The First Amendmenr, VA
The Warrior, New York International Fringe Festival
ExIsles, Friarsgate Theatre, County Limerick, IRE
- 2007 *ExIsles*, Virtual Theatre Project, L.A. (reading)
ExIsles, Stageworks, Tampa (reading)
The Warrior, Alternative Roots Festival, Baltimore (workshop)
The Warrior, George Mason U Theatre (workshop)
The Warrior, Nicu's Spoon, NYC (reading)
The Warrior, BacklotArts, FL
The Warrior, Theatre of The First Amendment, VA (workshop)
- 2006 *The Warrior*, Culture Project, NYC (Impact Festival)
Shooters, BacklotArts, FL
- 2005 *Shooters*, Purple Heart Theatre Co., Dublin, IRE
- 2004 *The Time Trail*, Steep Theatre Co., Chicago
The Split (Co-author, Jo Morello), Manatee Players, FL
Red Bessie (w. Daniel Czitrom), New Dramatists, NYC (Alumni reading)
- 2003 *Red Bessie* (w. Daniel Czitrom), Art Center Sarasota
Red Bessie (w. Daniel Czitrom), Burns Court Theatre, FL
Red Bessie (w. Daniel Czitrom), Fogartyville Café, FL
Red Bessie, (w. Daniel Czitrom), Victory Gardens Theatre, Chicago
Red Bessie (w. Daniel Czitrom), Caves I, Edinburgh Fringe Festival, Scotland
Penitents (one-act version), Newfangled Productions, NYC
Journeymen, Art Center Sarasota, FL (reading)
Phoenix Park, Players Theatre, FL
- 2001 *The Tea Room*, Players Theatre, FL (reading)
Penitents (one-act version) Players Theatre, FL
- 2000 *Red Bessie* (w. Daniel Czitrom) The Players, FL
Red Bessie (w. Daniel Czitrom) Gorilla Theatre, FL
- 1999 *Gulf Wars* The Players, FL
The Split Asolo Theatre Co. FL (reading)
- 1998 *Big Tim And Maggie* New Dramatists (Alumni reading)
Big Tim And Maggie The Players, FL

- Boss Tom* (optioned by Benjamin Mordecai Productions)
Living In Paradise PKE Workshop, L.A. (reading)
Connemara Dreaming, 42nd St. Workshop, NYC (reading)
Shooters Abraxas Theatre Co., NYC
- 1997 *The Confession*, Stageworks, FL
Afterlife W. Central FL Playwrights Process, FL
- 1996 *The Split* (co-author, JO MORELLO) W. Central FL Playwrights Process
The Machine (reading w. Ed Asner) Asolo Theatre Co. FL
- 1995 *The Machine* (" " " ") Mark Taper Forum, L.A.
The Machine, Utah State U.,
Spit Happens Stageworks, FL
Hi-Rollers Valencia Character Co., Orlando, FL
Sister Carrie Altered Stages, FL
- 1993 *Dancin' To Calliope* FL Playwrights' Theatre, FL
Hi-Rollers Nat Horne Theatre, NYC,
The Machine Hillsdale College, MI
The Playwright's Apprenticeship Adam Hill Studio, L.A.
- 1992 *Big Tim & Fannie* (w Daniel Czitrom) Mt. Holyoke Theatre, S. Hadley, MA,
1991 *Connemara Dreaming* Actors' Guild of Lexington, KY
The Comeback The Old Vic, Santa Rosa, CA.
- 1990 *Connemara Dreaming* Carnegie Mellon Showcase of New Drama, PA
The Time Trial Cayuga Community College, Auburn, NY
Passion On Ice Miami Actors' Studio, FL
- 1989 *Dancin' To Calliope* Festival of Southern Theatre, University, MS
- 1988 *Shirley Basin* Nat Horne Theatre, NYC
Shirley Basin Peterborough Players, NH
- 1986 *The Brixton Recovery*, Generic Theatre, NYC
- 1985 *Mummers End* (City Theatre Festival) New Theatre, NYC
- 1984 *The Brixton Recovery* Rutgers U. Theatre Dept. NJ
Shirley Basin Theatreworks, Colorado Springs, CO
The Kiss Avignon Theatre Fest, France, Aspen Playwrights Fest, CO
Dancin' To Calliope Australian Broadcasting Co.
- 1983 *The Kiss* Sundance Institute, UT
Shirley Basin Empire St. Inst. for the Perf Arts, Albany, NY
- 1982 *Shirley Basin* Northlight Repertory Company, Evanston, IL and Hutchinson (KS) Rep.
The Brixton Recovery South St. Theatre on Theatre Row, NYC
The Time Trial, Mercury Players, West End Theatre, NYC
- 1981 *The Brixton Recovery* Penumbra Productions, NYC
The Time Trial Lawrence Playhouse, L.A.
Relations ATL (Commission), Louisville, KY
Dancin' To Calliope Earplay/CPB, Washington, DC
Afternoons In Vegas Lincoln Square Theatre, NYC & St. Malachy's Theatre, NYC
Descendants Indiana Rep.
Bankers' Hours ATL (Commission), Louisville, KY
- 1978 *Afternoons In Vegas* ACT/San Francisco
The Time Trial Theatre Dept. Syracuse U., NY
The Comeback The Troupe, NYC
- 1977 *The Elusive Angel* O'Neill National Playwrights Conference, NYC/CT
The Elusive Angel The Phoenix, NYC
Afternoons In Vegas Theatre By The Sea, NH
The Brixton Recovery Indiana Rep., PAF Playhouse, LI, & Circle Rep. NYC
Mummer's End The Folger, Washington, DC
Mummer's End Asolo State Theatre of Florida
Mummer's End The Shubert Theatre, Phila. PA
The Comeback Actor's Alliance, NYC
" " ETC Co. NYC,
" " The Artist's Space, NYC,
" " Stagelights II, NYC,
" " Theatre For The New City, NYC
" " Upstairs At The Downstairs, NYC

1976 *The Competitors* ETC Co., NYC

The Last Christians The Open Space in SOHO, NYC

1975 *The Time Trial* NY Shakespeare Festival, NYC

1974 *The Last Act & Avenue B* Vassar U. Theatre Dept., Poughkeepsie, NY, Theatre For The New City, NYC,
U of Kansas Theatre Dept., 13th St. Theatre, NYC & The Cubiculo, NYC

1973 *Homefront Blues* Manhattan Theatre Club/Ukrainian Hall, NYC